State Museum of Oriental Art

Second International Conference

**Problems of the study of Oriental collections**

GIFTS AND TROPHIES: DIALOGUE IN THE ART OF EAST AND WEST

State Museum of Oriental Art

March 2–3, 2020

**March 2nd**

10.00 - Opening

**Adress by Dr. Alexander Sedov, Director General of the State Museum of Oriental Art**

**Lectory**

Morning session (10.15 – 13.00)

Moderator: Iliya Zaytsev

**Joanna Wasilewska**

The Asia and Pacific Museum, Warsawa (Poland)

*Envisioning “Asia” in socialist Poland*

**Vera Makarova**

National Museum of the Republic of Bashkortostan

*On the creation of the Museum of the Peoples of the East in Ufa.*

*Turkestan expedition of 1920*

**Kristine Milere**

The Latvian Academy of Culture, Art Museum Riga BOURSE (Latvia)

*Artists and their collections. The Latvian National Museum of Art Asian Collection Example*

**Natalia Gozheva, Galina Sorokina**

State Museum of Oriental Art

*Donations as the basis for the formation of the Southeast Asian Art collections of the post-colonial period (1950–1970s) at the State Museum of Oriental Art*

**Lidiya Roslavtseva**

State Museum of Oriental Art

*The contribution of G.V. Korsunsky to the formation of the Caucasian collection of the State Museum of Oriental Art*

**Larisa Kelim**

The State museum of Oriental Art

*Russian Art of N. Roerich in the West and in the East*

**Coffee break** (13.00 – 14.00)

**Small Hall**

Morning session (10.15 – 13.00)

Moderator: Darya Vanyukova

**Svetlana Malykh**

Institute of Oriental Studies, Russian Academy of Sciences

*“Non-Meroitic” art of Meroe: perception of the Hellenistic-Roman art culture in the African kingdom*

**Nika Lavrentyeva**

The Pushkin State Museum of Fine Arts

*From Egypt and back. Stylistic trends of the XXVth dynasty*

**Elena Prokhorova**

State Museum of Oriental Art

*Handles with anthropomorphic images on vessels from Ancient Chorasm*

**Sergei Bolelov**

State Museum of the Oriental Art

*Southern Aral Sea region in the system of intercontinental relations*

*and trade routes in antiquity (Based on materials from the State Museum of the Oriental Art)*

**Daniil Shulga**

Siberian Institute of Management the branch of RANEPA

*The Burial Groung at The Aolunsumu city-site as a comprehensive*

*source for the study of Nestorians in the Yuan era*

**Irina Ksenofontova**

State Museum of Oriental Art

*Horn Vessel from the IVth Ulyap mound - Iranian traditions in the North Caucasus*

**Coffee break** (13.00 – 14.00)

**Lectory**

Evening session (14.00 – 17.00)

Moderator: Evgeniya Karlova

**Ilya Zaytsev, Pavel Florenskiy**

State Museum of Oriental Art

*A.Florenskiy – collector of Persian art*

**Natalia Konovalova**

Rybinsk State History, Architecture and Art Museum-Preserve

*Reminiscences of oriental ornaments in the Pervomaisky factory porcelain paintings*

**Irina Vaganova**

Elitniy Kvartal Magazine, Yaroslavl

*Between West and East. K. F. Nekrasov and his Oriental collection*

**Svetlana Sudya**

Chelyabinsk State Museum of Fine Arts

*The Chelyabinsk State Museum of Fine Arts’ Collection of Chinese Propaganda Posters of the 1950s*

**Olga Bryuzgina**

All-Russia Museum of Decorative, Applied and Folk Art

*Genre figurative composition development in Kubachi jewelry art of the XX century. On the development of the exhibition and export assortment in the North Caucasus Crafts*

**Polina Korotchikova**

State Museum of Oriental Art

*Persian Reverse-Glass painting from the collection of the State Museum of Oriental Art*

**Maryam Khandermand**

University of Tehran (Iran)

*An anthropological Approach to the Gift Portraits Given to Qajar Kings*

**Small Hall**

Evening session (14.00 – 17.00)

Moderator: Evgeniy Kononenko

**Anastasiya Melchenko**

State Institute of Art Studies

*The First Western Luristan Bronzes Collections: Gifts and Acquisitions*

**Alexandr Fetisov,** **Andrey Ulitin**

State Museum of Oriental Art

*Finds of eastern origin on the territory of the Gnezdovsky archaeological complex*

**Maria Kullanda, Daria Vanyukova**

State Museum of Oriental Art

*Asyut and Istanbul: late XIX century ceramics*

**Alexandra Troshinskaya**

Moscow State Stroganov Academy of Design and Applied Arts

*Fragile diplomacy: Russian porcelain in the Ottoman Empire*

**Galina Serkina**

The State Hermitage Museum

*On one of Selim III’s gifts to Catherine II*

**Ilya Zaytsev**

State Museum of Oriental Art

*Golden Horde and Ottoman Tombstones from the Collection of*

*Yalta Historical and Literary Museum*

**Mikhail Butirskiy**

State Museum of Oriental Art

*Byzantine themes and images in the numismatics of neighboring countries*

**March 3rd**

**Lectory**

Morning session (10.00 – 13.00)

Moderator: Natalia Gozheva

**Dmitrii Ivanov**

Peter the Great Museum of Anthropology and Ethnography (Kunstkamera)

*Pandito Khambo-lama’s gifts in The Kunstkamera*

**Zoya Krinskaia**

National Museum of the Republic of Tatarstan

*«Famille Verte» Barber's Bowl: One Exhibit Attribution*

**Polina Rud**

Peter the Great Museum of Anthropology and Ethnography (Kunstkamera)

*Album of tetrapanax drawings from the Prince Nikolay’s collection in the MAE RAS*

**Yulia Lemeshko**

Russian New University (RosNOU)

*The Collection of B.O. Pilsudskiy in the MAE RAS*

**Nadezda Maykova**

Peter the Great Museum of Anthropology and Ethnography (Kunstkamera), Russian Academy of Sciences

*Sergey Alexeev's "Instagram": Japan of 1904-1905 as viewed by the prisoner of war*

**Elena Bagrationi fon Brandt**

Lomonosov Moscow State University

*On the arrival of the first buddhist images in Japan*

**Gutareva Yulia**, Independent Expert

*Inspiration by reality: features of the development of Jingyeong Sansuhwa*

*in Korean landscape painting*

**Coffee break** (13.00 – 14.00)

**Small Hall**

Morning session (10.00 – 13.00)

Moderator: Polina Korotchikova

**Daria Vasilyeva**

The State Hermitage Museum

*Lost and Preserved: Nadir Shah's Embassy of 1739-42 and Jewelry as Diplomatic Gifts*

**Maria Titova**

The State museum of Oriental Art

*Emeralds of the Great Mughals: from European gifts of India to the Indian trophies of jewelry houses in Europe*

**Evgeniya Karlova**

State Museum of Oriental Art

*Night hunt. Bhils in Indian miniature*

**Darya Vorobyeva**

SIAS, HSE, Stroganov Academy

*The image of the dwarf / child in the Indian and European traditions*

**Maria Shchetina**

Saratov state Art Museum after A. N. Radishchev

*"Madonna and Child" statuette from the collection of the Radishchev Museum as an example of the mutual influence of cultures of the East and West*

**Kirill Demichev**

Nizhny Novgorod Institute of Management (Branch of RANEPA)

*From the British Lion to the Panjab Lion: official gifts in the Anglo-Sikh relationship system of the first half of the XIX*

**Ekaterina Stoliarova**

State Museum of the History of Religion

*Collection of flat leather figures of Kerala: ways of entering to museum fund*

**Coffee break** (13.00 – 14.00)

**Lectory**

Morning session (14.00 – 17.00)

Moderator: Anna Egorova

**Sergei Shandyba**

The State museum of the History of Religion

*“Strange gods” or Problems of studying Japanese iconography in the Middle Ages religious discourse context (on materials from The State museum of the history of religion)*

**Arina Levchenko**

Institute of History, Archeology and Ethnography of the Peoples of the Far East FEB RAS

*The ikunisi stick as an important source in a cultural anthropology of the Russian Far East*

**Galina Shishkina**

State Museum of Oriental Art

*Hiroaki Miyayama: “Genji monogatari”, interpretation of images*

**Vasili Sidarovich**

Museum of the History of the City of Minsk

*Cabinet in the Shibayama technique from the collection of the Museum of the History of the City of Minsk*

**Alexander Sinitsyn**

Peter the Great Museum of Anthropology and Ethnography (Kunstkamera)

*Japanese Saddles in the Tsesareivich N. A. Romanov Collection (MAE RAS)*

**Sergey Vinokurov**

Ekaterinburg Museum of Fine Arts, Ural Federal University

*The variants of perceptions of Chinese and Japanese motifs in jewelry art during the Art Deco*

**Small Hall**

Morning session (14.00 – 17.00)

Moderator: Svetlana Malykh

**Darya Vanyukova**

State Museum of Oriental Art

*The image of a European in the Dogon’s visual art*

**Alexei Krol, Ekaterina Balachonova**

Research Institute and Museum of Anthropology, Lomonosov Moscow State University

*Ethiopian Diplomatic Gifts from the Victor F. Mashkov collections in the Research Institute and Museum of Anthropology, Lomonosov Moscow State University*

**Valeria Semenova**

Peter the Great Museum of Anthropology and Ethnography (Kunstkamera)

*Traditional handicrafts of Harar: orientation towards the outer market (on the materials of the collections of Museum of Anthropology and Ethnography, St. Petersburg)*

**Petr Kutsenkov**

Institute of Oriental Studies RAS

*Ethnographic research as a field of intercultural Contacts: Desplanges – Griaule*